INDEX TO VOL. LXVI.

Abbey of Glastonbury, Description of, 486; its Monastic Library, 490; the School-room, 493; the Life pursued there, 494; the Art of the Abbey, 497; Ecclesiastical Architecture, 500.

Beatrice, a Verse-Drama, in Two Acts. Act I., Prologue; Palazzo on the Canale Grande, Chorus; Scene in the same Palazzo, apart from the Masques and Dancers; the Open Sea near Venice, Julio in his Gondola; the Island of Torcello, Moonlight; the Island at Sunset; same again, by Moonlight; Chorus, *page* 533. Act II., *page* 671.

Cæsar to Christ, Scenes in the Transition Age from, 566.

Celtic Saints, Legends of. How Saint Eloi was cured of Pride; the Amhra of Colum Cille; how Saint Patrick received the Staff of Jesus; his Contest with the Druids; the Baptism of Aongus; Saint Patrick's First Visit to Dublin; how Armagh Cathedral was begun; Conversion of the Robber Chief, Macaldus; the Thievish Glutton Judged out of his own Mouth; Baptism after Death; Death and Burial of Saint Patrick; the Dead-freighted Bark; Saint Brigid and the Harps; the Blind Men; the Island of the Birds; the Fall of the Sensual Hypocrite; the Sinner Saved, 388.

Celtic Stories, Early, The, 603.

Classic and Continental Poets, Translation Traceries from, 595.

Colonizer, England, The, 597.

Discipline of Valerie Gore; being an extract from the papers of the late Henry Verney Annaly, Clerk. Chaps. I. to IV., the Charioteer; the Glen of the Calling Giant; Love and Scorn; the Swoop of the Hawk, 580. Chaps. V. and VI., 651.

Duration of Human Life, The, 53.

Dreams during Reading Rambles, No. 1, 224. T. Irwin

English Monachism, Rise and Influence of, 483.

English Bible, Early History of, and Literary Characteristics—William Tyndall, 366; the Marian Persecution, 369; the Bible as a Literary Work, 371; Grandeur of the Psalms, 374; Influence of the Bible on the Nation, 380.

England, her Relations with America, 709.

Esquimaux, Life with the, Captain Hall's. The Adventurer's Kit, 323; the Oomias, or Women's Boats, 327; the Igloo Tomb, 329; Funeral Customs among the Esquimaux, 329; an Incident of an Ice-Journey, 330; Tidal Irregularities, 333; Arctic Decay, 335.

Folk-Books of France, The. Almanacs, 517; Sciences and Arts, 521; Charm against the Falling Sickness, and against Foxes 522; Dismissal of a Devil, 523; Facetiæ, Bons Mots, 524; the Three Hunchbacks, 525; Dialogues and Catechisms, 526; Burlesque Eulogiums, Marriage Contracts, Breveta, and Sermons, 528; Types and Characters, 531.

Guy Deverell. By J. S. LeFanu, Author of "Uncle Silas," "Wylder's Hand," &c. Chap. LV., In the Yard of the Marlowe Arms; Chap. LVI., About Lady Jane; Chap. LVII., Lady Jane's Toilet; Chap. LVIII., The Two Doctors Consult; Chap. LIX., Varbarriere in the Sick Room; Chap. LX., Guy Deverell Arrives; Chap. LXI., I am Thine, and Thou art Mine, Body and Soul, for ever; Chap. LXII., In the Chaise; Chap. LXIII., Old Lady Alice Talks with Guy; Chap. LXIV., Something of Lady Jane Lennox, Chap. LXV., Conclusion—*pages* 66–92.

Garrick, 553.

General Election, The. Verdict of the Country, 228; Mr. Gladstone and Mr. Disraeli—a Parallel, 229; Irish Liberalism, 233; Mr. Lowe and Constitutionalism, 237; the Successful Irish Policy, 240.

Giants, Of, 193.

Glastonbury Abbey, Past and Present, 483, 631.

Grand Tour, The, 336; the City of the Czar—the Reforms of Peter the Great, 342; his Care for the People, 346; his Daily Habits, 347; Peculiarities of his Court, 348–49.

History of English Bible, 363, *et seq.*

Human Life, The Duration of, 53.

Irish Viceroys (Gilbert's), The, from Henry II. to Henry VIII. Scandinavian Legend, 468; Estimate of Character of Henry II., 469; "Roman Faith," 470; the Invasion of the Bruces, from Original Documents, 472; Witch-burning in Ireland, 474; Contempt for Learned Men, 480.

Legends of Celtic Saints, 388.
Literary Characteristics of English Bible, 363.
London, 32; A Second Visit to, 544.
Lord Palmerston, 598.
Lyrists, 205. T. Irwin

Madeira, Tinted Sketches in, 454.
Mad Men of Letters—Socrates; Diogenes; Paoletti; Geoffrey Vallee; John Mason, the Messiah of Water, Stratford; Alexander Cruden; Shelley; and others, 276.
Minions of the Moon, Ancient and Modern, 146.
Monachism, Rise and Influence of, 483.
Man Without a Vocation, The, 206.
Moliere—his Life and Times, 3.
Moods of Mind: By a Student of Pascal. Life, 176; On Style, 178. T. Irwin

"Not Wisely but Too Well:" A Tale. Chaps. I. to VII., 123; Chaps. VII. to X., 258; Chaps. XI. to XVI., 406; Chaps. XVII. and XVIII., 502; Chaps. XIX., XX., 619.
Number Five Brook-street. By the author of "Bella Donna." Book the First, Chaps I. and II., 684.
Not Alone. By Mortimer Collins, esq., 697.

Parties, Public Opinion, and the General Election, 112; Conservatism of the Country, 113; the Reform Question, 116; Mr. Disraeli's Position, 119; the Irish Protestants, 120.
Parliament, The New. The Coalition Party, 352; Reform Theories—Mr. Babbage's Scheme, 353; the Irish and the English Churches, 358; the True Policy in Ireland, 360.
Pioneers, The, and Patriarchs of Invention, 296; the Marquis of Worcester and the Powers of Steam, 300; his Description of his Discovery, 303.
Poems. Translation Traceries from the Classic and Continental Poets—Martial; On a Bee; To Diadumene; On the Dove of Areterca; Theocritus' Epigram on the Poet Hipponax; Madrid, from Alfred De Musset, 595; England the Colonizer, 597; The Old Book, "by the Author of Morning Clouds," 465; Oak Leaves and Mould, No. 1; The Grave-yard; Genethlios Monastikos, 108; A Gray Day; Glints of an April Day, 92, 93; A September Rhyme, 295; Scintillæ Musæ; the First Easter Day, 349; Culture; Present and Future; Glimpses of Greek Fableland, 350. T. Irwin

Samosatian, Philosopher and Satirist, The; Life of Lucian; Jupiter Tragedian; Lucian's True History; A Feast of Reason, 98.
Slides of Fancy's Lantern—An Old Summer Scene in a Greek Island, 94.
Scenes in the Transition Age from Cæsar to Christ. Cæsar's Memorials; the Embarkation; Britain in 60 A.D., 41. Britain, Buoadicea; Feast of the God Samhuin; Camolodunum; Events in Britain; Lindun, 437. Appolonius of Tyana; the Apparition; Rome, the Slaves' Tavern, 566; Sabina Poppæa; Domus Locastæ; Nechtain and Flidais; Britain; Monæ, 305-322; Third Part, 698. T. Irwin

Tinted Sketches in Madeira. Good Friday and its Ceremonies; the English Church, 180-193; Secrets of the Monastery in the Praca da Constitercao; the Guitarette-player; the Wife's Secret Discovered; the Vestry of San Francisco; the Living Tomb, 454.
Twilight of Faith, The; or, Foreshadowings of Christianity in the Writings of Plato. In Two Parts—Part 1, 243; The Platonic Version of the Creation, 249; Similarities to the teachings of Christianity, 253; Necessity of a Future State, 255; Part 2, 423.

Vestiges of the Picts and Gael, 661.

Who is the Heir: By Mortimer Collins. Chaps. XXXIII. and XXXIV., 19; Chaps. XXXV. to XXXIX., 162.; Chaps. XL. to XLII., 287; Chaps. XLIII. to XLVI., and Conclusion, 381. *Reviewed*, 450.
Wyse's, Sir Thos., Journal of Greek Travel, 693.

XUM